

The Communicator

VOL. VII, NO. 1

COMMUNITY COLLEGE OF PHILADELPHIA

92

4, FEB., 1972



Photograph: By Joe Ilnicki

DON'T LET THE COMMUNICATOR DIE!

STAFF MEETING
TUESDAY, FEBRUARY 8
Communicator Office, Annex
All Invited
11:15 A.M.

TO: CCP Students
FROM: Cosmo P. Glick
SUBJECT: CCP Faculty
TEACHERS OR FRAUDS

As a part time teacher at CCP since 1966, I think my perspective enables me to tell you truthfully: Things are much worse than you think!!!

Contrary to popular propaganda, most essential problems at CCP lie with the faculty. Briefly stated they are:

- 1 - MONUMENTAL CONCEIT.
- 2 - COMPLETE IGNORANCE OF THE COMMUNITY COLLEGE MOVEMENT.
- 3 - LACK OF DEDICATION TO TEACHING AS A PROFESSION.

This monumental conceit is evidenced in many ways. Most CCP faculty believe that the best interests of their students would be served by turning out carbon copies of themselves. Each and every English instructor, for example, feels that he or she is uniquely endowed with the understanding and compassion necessary to help young people achieve their highest potential: i.e. a Master of Arts in English.

Caught up in the ferment of the times CCP's faculty flatter themselves into believing that they can relate as equals to students of another generation. In fact many faculty have felt that the best way to relate is to lead students in many crusades against the arch-evil - The Administration.

However, the most damning evidence of conceit is not yet a matter of public record. But try this simple test, ask each of your instructors this question: If you could, would you change CCP into a four-year institution?

The overwhelming majority of yeses which you will receive leads me to the second great problem. Our faculty not only know little or nothing about the Community College movement, they don't want to know.

Possessed by feelings of inferiority, CCP's American Federation of Teachers chapter is pressing on every front to reduce teaching obligations to something resembling those of a university professor.

Knowing full well that they are limiting the number of students who can attend CCP, they have led you to believe that small class size and reduced teaching loads will result in better instruction. They have never considered alternatives! Effective teaching is not solely a function of class size if the teacher is willing to work.

The essence of a community college is its attempt to offer a variety of educational programs, utilizing whatever methods are necessary, to

all the people of a community. Anything which limits this potential is in complete opposition to the Community College philosophy.

At community colleges across the country hundreds of exciting innovations are tried each year in order to bring the possibility of enriched educational experiences to more and more students. At CCP our faculty reject innovation and instead direct their energies to their goal of teaching fewer students each semester.

As evidence I cite the abysmally poor attendance at the In Service Sessions (Faculty Orientation) held Jan. 10-14, 1972. These sessions were organized and directed by faculty who had assembled a program which brought exciting instructors, innovators, to share their successes and failures with our faculty. Although attendance is required by their A.F.T. contract, few sessions could boast 20 faculty. Even those faculty who attended did not ask questions concerning the educational merits of various methods, but bombarded these visitors with questions about teaching load and salaries!!

The truth is that if most CCP faculty would be honest with themselves, they would admit a desire to shrink from the challenge of teaching in a community college situation and retreat into a series of rigidly defined obligations.

These "teamsters" feel that their teaching contract should require only that they appear to a small number of students for 12 hours per week, and receive from their employer plenty of time and support for "professional development". I say to you that a community college teacher who calls himself an "Economist" or "Sociologist" is guilty of malicious fraud. His legal title is Instructor or Assistant Professor.

It is time that you students face the fact that your faculty have renounced any desire to "cause learning" in favor of mechanistic "Teaching". Let me make this dichotomy clear. To "teach" means only that you stand up and recite from a lesson plan; to "cause learning" requires every ounce of mental and emotional energy, all the ability and skills that a real teacher can muster.

Each of you is a unique individual with your own strengths and weaknesses. As a group you may have more weaknesses than your friends at other colleges. For these reasons you must demand a professional teaching faculty who are not only open to innovation, but who seek it out. They must rededicate themselves to innovative achievements of the goals of CCP and its students.

Printed by request of the Shadow.

The Case of
JUAN FARINAS

At his trial last year, Farinas said, "There's a war going on outside and in this courtroom as well. I take sides in this war, with the auto workers, rail workers, postal workers, and all those fighting the bosses."

For this reason, because he took sides, Juan Farinas was recently sentenced to two years in Federal prison. His only "crime" was to distribute a leaflet, at his induction, opposing the Vietnam War.

Behind the attempt to railroad Farinas to jail, lies the determination of the capitalist class to restore value and profitability to their system at whatever cost necessary. What this means now is open warfare on the working class and the youth. The ground work is already being laid for the offensive with increasing unemployment, the Pay Board, tremendous slashes in the educational budgets and Nixon's so-called "welfare reform" program.

Juan Farinas has openly declared his intention to intervene in the life and death struggle now posed between the working class and the capitalist class. That is why, when the question of socialism becomes a matter of life and death importance for the working class, the ruling class must move to destroy all those who strike out against its system and take up the fight for socialism. This is the meaning of the murder of George Jackson, the jailing of Angela Davis and the conviction of Juan Farinas.

Farinas' conviction is now being appealed to the Supreme Court.

The Supreme Court must hear this case!! As part of the campaign to force the Supreme Court to review the case, Farinas will be speaking at Philadelphia Community College the week of Feb. 7, details to be announced shortly. We urge everyone to attend and help the Defense Committee in its efforts.

NEW DRAFT LAW AMENDMENTS
PROPOSED

The Selective Service System recently released a list of proposed changes in their regulations which will affect young men facing the draft process in the future. The changes concern procedures for personal appearances and appeals, among other major subjects. The proposed changes are expected to become effective throughout the more than 4,000 local draft boards in mid-February. Until they become effective, Selective Service will continue its moratorium

policy on all personal appearances and appeal board actions.

One of the major changes proposed, guarantees the registrant's right to request an appeal following an adverse decision with his local board. Another proposed change allows a registrant who receives a long postponement of induction to receive consideration from his local board for deferment and exemption requests, including a claim for objector status. The revisions, set a 15-day time limit in which a

registrant demonstrates that a failure to respond within the 15-day limit was due to reasons beyond his control. The policy proposal that local board give a registrant at least 15 days notice of a pending personal appearance with the board, the state appeal board, or the Presidential appeal board, also was retained.

Below is a summary of major changes in selective service policy by proposed changes in selective service regulations, published in the Federal Register January 1972.

Summary of Major Changes In Selective Service Policies By Proposed Changes In Selective Service Regulation, Pub. In Federal Register, Jan. 1971

SUBJECT	STATUS PRIOR TO CHANGES IN THE LAW AND REGULATIONS	CHANGES IN REGULATIONS PROPOSED
1. Right to appeal following a personal appearance before the local board.	A registrant was allowed to appeal the decision of his local board which was mailed to him after his personal appearance.	A registrant will be allowed to appeal the decision of the local board, which will be mailed to him after his personal appearance.
2. Registrant's right to bring witnesses to his local board personal appearance.	A registrant was not allowed to bring witnesses to his personal appearance.	A registrant will be entitled to bring up to three witnesses to his personal appearance before his local board. Further, the registrant will be entitled to such time for his personal appearance as is reasonably necessary for a fair representation of his claim.
3. Personal appearance before appeal boards and the Presidential appeal board.	Personal appearances before the appeal board and the Presidential appeal board were not allowed.	Personal appearances before a quorum of the appeal board and a quorum of the Presidential appeal board will be allowed upon written request of the registrant.
4. Time limits for requesting personal appearances or appeals.	A registrant had 30 days from the date on his initial Notice of Classification (SSS Form 110) in which to request a personal appearance or an appeal. If he elected a personal appearance, he would be sent a new SSS Form 110 following his meeting with the board. He then had 30 days from the date on the new Form in which to request an appeal. Another new Form 110 was sent following action by the appeal board.	The 15 day limitation will remain at all three levels of personal appearance/appeals. However, local boards may extend the 15-day time limits when they are satisfied that the registrant's failure to request a personal appearance or appeal within the 15-day period was due to some cause beyond his control. For those appeals in which a registrant does not elect a personal appearance, the appeal boards will delay their consideration of the case until at least 30 days has elapsed since the mailing of Form 110.

SUMMARY CONTINUED IN NEXT ISSUE

The Black Panther Party Today

By YUSSEF EL-HAKIM

What is the Panther Party today? And what is it into. As a member of the Party I hear these questions time and time again. And I feel that I must make an effort to answer them. As poor as the answers may be.

The way in which I will seek to answer them is to answer two of the major charges usually thrown at the Party. The charges that the Party has no ideology and that it is racist. In answering these charges I hope that some light will be thrown on the questions about the Party.

As to the first charge, that of the Panther Party having no ideology, I say it is the most foolish of statements. The Black Panther Party's ideology is Socialism. I will not go into a long and boring description of the socialist theory. But the members of the Black Panther Party are well aware of the need of a revolutionary ideology. Without such an ideology there can be no successful revolution. And the Panther Party believes that there is no more revolutionary ideology than Socialism.

It is the Panther Party's understanding of Socialism and revolution that brought about the creation of its Survival programs. Programs such as the Free Food, Free Clothing, Free Clinic and many others. The Panther Party is doing what the government is supposed to be doing. And that is to address itself to the needs of this country's communities.

As for the second charge, that of racism. Let me first say that the ones that hurl that charge, usually turn out to be part of the most bigot and racist segment of this country. To sum up to Party's view of race is simple. We hate the oppressor, but race is not the issue, oppression is.

For example of the Panther Party's lack of racism, let us look at St. Louis, Mo. To be specific, the Souldard Market area, a poor and oppressed white community. The I.S.C.C.F. (International Survival Committee to Combat Fascism) which is an organized bureau of the Black Panther Party, has begun to implement the People's Survival Programs there. The Party is doing this because we realize that racism is but a tool, of the Capitalist ruling class. A tool is used to keep the poor and oppressed people of this country, at each others throats. It is but the age old tactic of divide and conquer. And I must also say control. The tactic used to keep ruling class in power, since the beginning of history. The tactic of race or religious bigotry.

It is because of the Party's ideology and its understanding of racism, that has put the Party in the forefront of the revolutionary struggle. The understanding that racism is but the little sister of Capitalism in this country. And that both must be fought if the oppressed people of this country are to be liberated.

What is the Panther Party? The Black Panther Party is a Black, Revolutionary, Socialist organization. And what is it into? It is into trying to liberate the oppressed people of this country.

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Features

AT THE MOVIES THE LAST MOVIE

By FRANK NESKO

NOTE: "The Last Movie" was reviewed at a private screening. To my knowledge, the opening date and theatre for the Philadelphia area has not yet been ascertained.

A few years back, Dennis Hopper produced and directed the film "Easy Rider." At that time, he was praised as one of the most promising young talents in the motion picture industry.

Now, only a short while later, Hopper has returned to the screen with a film that seems determined to prove his well-wishers incorrect.

At best, "The Last Movie" (not to be confused with the superior "Last Picture Show") could have been an exciting essay of the truths and illusion that so often are allowed to comprise a lifetime.

The actual result, however, comes off as a somewhat ill-advised mish-mash of undeveloped allegory and over-concentrated style.

The Universal picture begins with a parade through the streets of a small Peruvian town (where most of the film was shot on location).

The entourage is a scenic contrast of fantasy and reality. Makeshift imitations of a cathedral and a movie camera are carried as floats while the real things are treated, with a strange irreverence, as unimportant backdrops. The parade is a celebration of effigy, or perhaps, a celebration in effigy.

From there, what happens depends largely, if not entirely, upon personal interpretation.

Since the element of time is treated with disregard in the film, flash backs and flash forwards (with which the film abounds) are practically inseparable.

A beauty contest is/isn't held in the town by a motion picture company which does/ does not exist and which may/may not be filming a movie in Peru.

Dennis Hopper plays either a cowboy, an actor pretending to be a cowboy, or an actor/cowboy with an amorous eye and aspirations of becoming a simple gold prospector. Got that? OK.

After the movie company finishes making their film (a gory western), Hopper remains behind (that much is almost certain), intending to settle down with the girl of his dreams or to go to California, or both, whichever you prefer.

Personally, I don't think he quite makes it as far as California (if that is

what he really intended) because his dreams of mining gold fall through. And, besides that, he is either killed at the end by unbelievably idiotic Peruvians (who want to recreate the western they have seen filmed — with real blood), or he is trapped in a phoney jail or goes to a cocktail party.

Obviously, Hopper comes across badly on all counts, thematic and professional.

As an actor, he squirms, squints and sighs his way through at least ten death scenes and one too long nude love scene (which takes place beneath a thundering waterfall as the village padre looks on).

This particular scene is notable for its remarkable likeness to similar scenes in "Ryan's Daughter" and "Play Misty for Me". In all cases, the love scenes took place out of doors, in the nude, and were too long and downright boring.

As a director, he is too often intentionally confusing and childishly allegorical (e.g., love is symbolized by a fur coat, babies are suggested by a child's doll).

Also, he seems to be all too conscious of the sex-trends in the cinema today. He dotes on a gross lesbian sequence with all the relish of a pimply-faced teenager at his first smoker.

Hopper rambles from one incident to another, forsaking coherence without any apparent reason; and he pauses too often to magnify the blatantly obvious.

The bulk of the film seems incredibly slipshod. But strangely, the photography is crisp and attractive (where one might expect cheapness) and the editing, while not contributing to the flow, is technically unobjectionable.

One unforgivable come-on that will be used when "The Last Movie" is distributed is the use of the names of several personalities in the advertisements (notably, Peter Fonda, Sylvia Miles, and John Phillip Law). Added together, their screen times must total less than thirty seconds net. Don't fall for that gimmick.

In this "R" rated film, Dennis Hopper seems to be trying to convince us that movies aren't real, that while people really die in life, they only pretend to die on the movies.

Irony: Although Hopper is quite alive today, he may well have died in "The Last Movie," as producer, as director, and as actor.

Delaware Valley Coffee Houses

By MARC BERMAN

This is the first in a series of articles spotlighting area coffeehouses. This week the Third Ear and the Philadelphia College of Textiles and Sciences are featured.

The Third Ear is found in the Echelon Mall behind Strawbridges.

On weekends the coffeehouse offers rock music. Past performers have been the Mandrake Memorial, Good God and Stockyard. The admission ranges from one dollar to two depending on who's appearing. Wednesday nights the Ear hosts an open stage for performers. Admission is under a dollar. Special Wednesday night concerts have spotlighted people

like Michael Cooney and Rosalie Sorrells. On all nights coffee and tea are on the house.

On Friday nights during the regular college semesters, the Philadelphia College of Textiles and Sciences hosts a coffeehouse.

The admission is only fifty cents. Coffee, candy, and assorted goodies are free.

The entertainment changes each week from rock to folk, you might even find some classical or latin music.

The candle-lit coffeehouse is located in Althouse Hall on the college campus on Henry Ave.

RECORDS CASS ELLIOT

By MARC BERMAN

Cass Elliot has released another solo album. The choice of songs could be better but her style of singing compensates for the weakness of the tunes. One of the better selections is "Disney Girls" which features the Beach Boys, who wrote it and back her up vocally.

Her back-up musicians, some of whom are members of the Beach Boys, are a tremendous asset to the album.

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THE BOY FRIEND

By FRANK NESKO

On stage, Sandy Wilson's musical play, "THE BOY FRIEND," has charmed audiences since its opening in 1954.

"THE BOY FRIEND" was the first of the nostalgia shows, preceding "Dames at Sea" and the "No, No, Nanette" revival by more than a decade.

Wilson's play, billed as a "musical comedy of the roaring twenties," utilized the typical plot situations, structures and musical eccentricities of the period. It launched several starlets to stardom via the central role of Polly: Julie Andrews, Anne Rogers and Liza Minelli to name a few.

But, while the play has survived numerous revivals, including a drab 1970 production, it has never managed to find its way to celluloid. Until now, that is.

On film, M-G-M's "THE BOY FRIEND" (now at the Duchess Theatre) glows with a warmth and excitement that was well worth waiting for.

Ornamented with fantastic settings, sharp photography and splendid costumes, it has acquired a style it had never known of Broadway.

Credit for success of "THE BOY FRIEND" goes largely to producer-director-writer Ken Russell.

Russell, whose previous films include "Women in Love," "The Music Lovers" and "The Devils," has taken a bold step in a new direction with his latest achievement.

His screenplay takes the original musical and treats it to an engaging allegorical metamorphosis.

The film story now concerns the

tribulations of a little theatre company who, while presenting the stage version of "The Boy Friend," learn that an illustrious Hollywood producer is in the audience.

The star of the bus troupe (an unbilled cameo appearance by Glenda Jackson) sprains her ankle and the wardrobe girl (played by fashion model Twiggy) must go on in her place.

To further complicate things, Twiggy is in love with the play's leading man (Christopher Gable), who evidently couldn't care less.

The show goes on and, while the cast outrageously overacts for the visiting celebrity, he is busily filling the Cinemascope screen with his lush fantasies of the Hollywood production.

Although it's really not as complicated as it sounds, you don't have to understand "THE BOY FRIEND" to enjoy it.

One can derive sheer pleasure from the incidents themselves: Twiggy's heartbroken version of "All I Do Is Dream of You," sung when she thinks she's lost her beau; a spangled June Taylor-type dance number stop a gigantic spinning phonograph turntable; Glenda Jackson's marvelously temperamental "star" routine.

The film has been expertly cast, with Twiggy emerging as a pleasantly surprising Polly. She shows a modest sincerity that is as refreshing as it is entertaining.

Christopher Gable is appropriately little-boyish and Tommy Tune (last seen in "Hello, Dolly") makes his best screen appearance to date.

THE PENNSYLVANIA SINGERS

The Pennsylvania Singers will present a fully staged production of Gilbert and Sullivan's "Trial by Jury," Friday, February 11 and Saturday, February 12, at Annenberg Auditorium, 3620 Walnut Street, University of Pennsylvania.

In addition to the operetta the program will feature variations on the theme of the mass, "Three Ages of Faith": the 17th century Missa Brevis

by Buxtehude, the 18th century Mass in G by Schubert; and selections from the contemporary folk rock Mass, "Jesus Christ Superstar." In the last group, time's influence on the Mass is explored.

Tickets, \$3.00 (students \$1.50 with ID), are available from the Annenberg Center Box Office, 3680 Walnut Street, Telephone 594-6791, 11:00 A.M. to 4:00 P.M. weekdays.

Kibbutz Troupe, Lubavitcher Highlight Makom Activities

Makom, the Jewish community coffee house and cultural center, will present Mike Masch leading services at 8 p.m. Friday, Feb. 4. Guests at the Oneg Shabbat will be the "Shumbatzal" (Garlic-Onion Company) and Israeli Kibbutz troupe and Muki Tsur, editor of the book "The Seventh Day", a book analyzing the feelings of soldiers who participated in the Six Day War. These are part of the Kibbutz Karavan visiting the area.

At 8 p.m. Saturday, Feb. 5, Makom will present Elaine Mathason, singing folk songs and reading her original poetry. Bring musical instruments to share. 75 cents minimum donation. Coffee and tea are free.

"Judaism — A Way of Life. Not Only a Subject for Discussion" will be

addressed by Rabbi Abraham Shemtov, Director of the Philadelphia Lubavitcher Center and friends from New York 8 p.m. Sunday Feb. 6. Free. Bring your friends to this cultural program.

A regular "Living Room" session will be held 8 p.m. Thursdays — meet others, exchange ideas, we never know what's going to happen, either.

There will be a meeting of the Prayer Workshop 8 p.m. Monday Feb. 7 to compile material for a service with the them "Joy in Prayer — Prayer Through Joy." people are encouraged to bring prayers, thoughts, and creative expression.

All activities are at 2012 Walnut Street.

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INTER-COLLEGIATE HOLIDAY

TOY SAFETY

The Franklin Institute Research Laboratories, at the request of the U.S. Food and Drug Administration, is conducting a study of hazardous toys. With the Christmas season one month past, the incidents of minor or serious injuries to children, and their parents, by poorly designed or unsafe toys have not been measured.

To conduct such a survey among families of this area, F.I.R.L. (The Franklin Institute Research Laboratories) is requesting the help of parents. In addition, information is also being sought of pediatricians and hospitals.

In particular, F.I.R.L. researchers in the Operation Research Laboratory are interested in: What kind of toy? Was an injury inflicted? How old is the child? What kind of injury? Was medical treatment required? How old was the toy? and, Would parents make the toy available to researchers? Interested and concerned parents or relatives can help in this research project from hazardous and dangerous toys by writing to: Toy Safety Project, Franklin Institute Research Laboratories, Philadelphia, Penna. 19103, or calling (215) 448-1296.

DRUGS: THE CON- TEMPORARY ISSUE

In this column I will try to explain one aspect of every day life, drugs. I hope it will explain the How, Why, etc., of the culture we are now surrounded by. Some of the information in this column will probably go against the information you may already have about drugs. I think much of it will be very surprising as well as enlightening. Most of us feel we know a great deal about drugs and the drug culture. The only problem is, how much of it is correct? There is too much wrong information on the street that we all believe as the absolute truth. I hope that as the result of this column, I can convey to you some of the correct information and dispell some of the popular myths.

Each week, I will talk about a different subject concerned with drugs. If at any time, you have any questions or disagree with any information in this column, I will gladly answer them. Please address all correspondence to DRUGS c/o Communicator or contact me (Warren Lassin) directly at the Odyssey Office in the Lower Level of the Academic Annex.

At no point in this column will I try to moralize or make judgements on the drug issues. I will try strictly to provide factual information without personal opinions. On occasion, you may find me comment on a drug that I believe to be extremely harmful. In the end... it's your decision... as it should be. I only hope my information will be of use when making that decision.

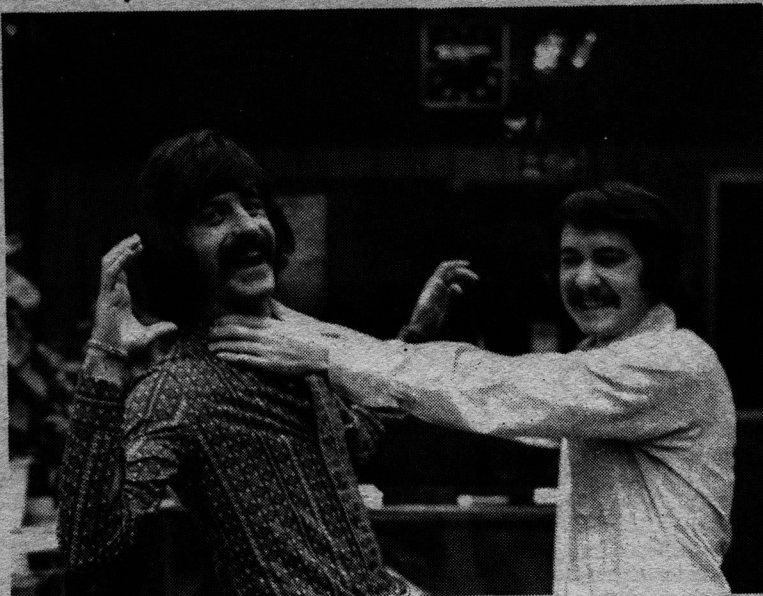
Peace... Warren Lassin

Odyssey

THE ELMER GIBSON QUARTET

The Elmer Gibson Quartet will be featured on Tuesday, February 8 in an 11:15 a.m. concert. The group consists of Gibson, electric piano; John Lee, bass; Frank Gailin, tenor saxophone and flute; Billy Abner, drums; with guest Ed Watkins added on percussion. Previously, they have played locally at Temple University and the Aqua Lounge.

The concert will be located in the Annex Auditorium.



Sometimes Richie gives to good a deal.

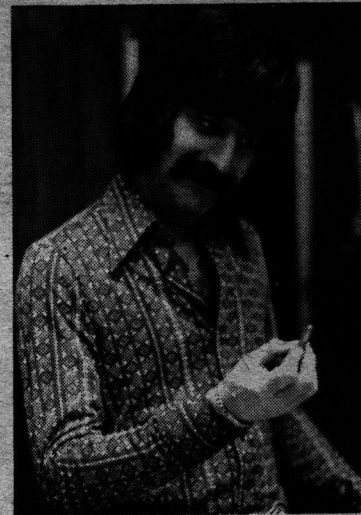
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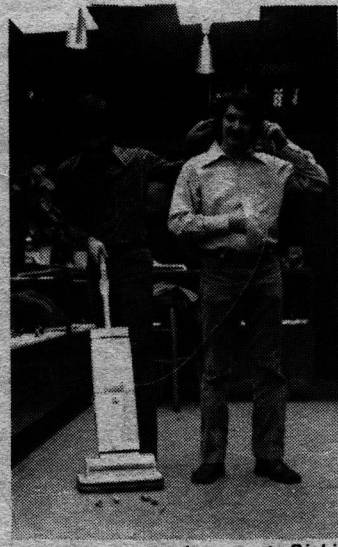
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Meet Debbie, our expert Silversmith.

SPORTS . . . Mike Flynn

MEN'S BASKETBALL

Between this edition and the last, CCP b-ball team has played five games and come through with a 3-2 record.

After winning the first three games Community then proceeded to lose the next two games to Bucks by 5 even after a comeback performance by Rudy. Stuchko, Evanovich, and DeLuca. Shooting 14 for 31 from the line did help the cause.

Lehigh County provided CCP's second loss in a row with foul shooting again hurting the tempo of play. Being down by as much as 20 points in the second half Community rallied and tied the score in the final minutes the same as the Bucks game but could not come through in the clutch. Shooting 11 for 26 from the line, 8 for 22 in the second half gave us a 77-75 loss. Vince LeLuca, Joe Evanovich, and Jim Stuchko were in doubles.

Against Montgomery Joe Evanovich turned in a perfect game as he collected 26 points, 15 rebounds, and 4 assist as CCP after two losses returned to winning ways with a 91-66 victory.

Williamsport provided Jim Stuchko to enter the light as he contributed a 21 point effort. DeLuca, Evanovich, and Rudy, who are the main scorers in the offense, were in double figures, in the 93-68 victory.

A 79-75 over Drexel Freshmen saw Gary Phelps in the final minutes pull CCP from a see-saw battle to a 5 point lead with 1:05 to go. DeLuca (23), Stuchko (21), and Rudy (21) were high scorers.

PHILA. INTERNATIONAL TENNIS CHAMPIONSHIPS U.S. PRO INDOOR

The Philadelphia International Indoor Tennis Championships, U.S. Pro Indoor, will be held February 8-13, 1972, at the Spectrum. Proceeds will benefit the Summer Tennis Clinic for Philadelphia Children.

Tickets for the U.S. Pro Indoor are on sale at the Spectrum Advance Ticket Office, all Ticketron outlets, 12 Delaware Valley Indoor Tennis Clubs, 40 Love Tennis Shoppe in Devon, Bag 'Baggage in Wilmington, Sears Roebuck, Gimbel's and Wanamaker stores.

Ticket prices range from \$4 to \$7. Special student tickets are \$2. Box seats are priced from \$45 to \$100 per series seat. For further information and arrangements call (215) FU 9-5000 or write Spectrum-Tennis, P.O. Box 7755, Philadelphia, Pa. 19101. For group ticket information call DE 6-3600, ext. 58.

Sport Shorts

Fencing club practices every Wednesday evening 4 to 7 p.m.

CCP Swim Club will meet the Philadelphia Scuba Club in a water basketball game in three weeks. New members may see Gary McNulty at YMCA any Tuesday or Thursday 11 to 1 p.m.

Congratulations to Frank Holmes CCP fencer on double victories over U. of Penn fencers.

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Football Could Give C.C.P. Reputation

By MIKE GIBSON

Last year's teacher's strike was good for CCP in one way — publicity. People at home got filmed reports on the events at this college. They knew WHERE CCP was and what was its purpose.

Football could do the same for us, too.

Everyday anyone can look in the major newspapers and find an article on Temple, Penn. and Villanova. That kind of exposure has to improve the spirit of any institution.

Have you ever heard someone ask you, "Where do you go?" And when you say Community!—that's nothin' man!"

Well, of course this is just not true. But Community could be something with a football team. We would be the first time a "Junior College" team was ever fielded in this city. Opposing teams on the schedule could include football clubs from LaSalle, Albright, Kings, Glassboro . . . etc. . . . CCP might also be a respectable foe against freshman teams from Villanova, Temple, Penn.

As for personnel, this college is rampart with guys big enough to make the team.

Talent?? That's anybody's guess but there are undoubtedly a number of fine football players here. Included in these are a few "stars" from the Philadelphia Public and Catholic leagues. It should be pointed out that among the many great players to come out of two year institutions was O.J. Simpson.

Is there an O.J. at Community? There is only one way to find that out.



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